

VISIONS OF BRITISH COLUMBIA: A LANDSCAPE MANUAL

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Sybil Andrews
Hauling, 1952
linocut on paper
30.2 x 35.9 cm
Collection of the Vancouver Art Gallery,
Vancouver Art Gallery Acquisition Fund
Photo: Trevor Mills, Vancouver Art Gallery
[Visions-01]



Roy Arden
Tree Stump, Nanaimo, B.C., 1991
chromogenic print
35.5 x 48.0 cm
Collection of the Vancouver Art Gallery, Vancouver
Art Gallery Acquisition Fund
[Visions-02]



B.C. Binning
Convoy at Rendezvous, 1948
oil on canvas
40.7 x 76.2 cm
Collection of the Vancouver Art Gallery,
Bequest of C.S. Band
Photo: Rachel Topham, Vancouver Art
Gallery
[Visions-03]



Karin Bubas
*Leon's Palace - Kitchen (Kitchen 1, Kitchen 2, and
Life Poem)*, 2001
chromogenic print on wood
73.7 x 73.5 cm; 73.6 x 73.6 cm; 73.7 x 53.3 cm
Collection of the Vancouver Art Gallery, Vancouver
Art Gallery Acquisition Fund with the financial
assistance of Rose Emery
[Visions-04]



Emily Carr
*Scorned as Timber,
Beloved
of the Sky*, 1935
oil on canvas
112.0 x 68.9 cm
Collection of the
Vancouver Art Gallery,
Emily Carr Trust
Photo: Trevor Mills,
Vancouver Art Gallery
[Visions-05]



Robert Davidson
Killer Whale Transforming into a Thunderbird,
2009
wood, paint
304.8 x 91.4 x 91.4 cm
Commissioned with funds from Arts Partners
in Creative Development, the Jean MacMillan
Southam Major Art Purchase Fund and Gary
Bell
Photo: Trevor Mills, Vancouver Art Gallery
[Visions-06]



Christos Dikeakos
Visions-Hobo flats—skwácháy's, "hole in bottom",
1993
chromogenic print, etched glass
35.3 x 87.1 cm
Collection of the Vancouver Art Gallery,
Vancouver Art Gallery Acquisition Fund with the
financial assistance of the Canada Council for
the Arts Acquisition Assistance Program
[Visions-07]



Stan Douglas
Every Building on 100 West Hastings Street, 2001
chromogenic print
119.5 x 486.5 cm
Collection of the Vancouver Art Gallery, Vancouver
Art Gallery Acquisition Fund with the financial
assistance of the Louis Comtois Trust
[Visions-08]



Charles Edenshaw
Plate, late 19th century
argillite
37.5 cm x 5.7 cm depth
Collection of the Museum of
Vancouver
Photo: Trevor Mills,
Vancouver Art Gallery
[Visions-09]



Gathie Falk
Piece of Water: Libya, 1981
oil on canvas
197.5 x 167.0 cm
Collection of the Vancouver Art Gallery,
Gift of J. Ron Longstaffe
Photo: Trevor Mills and Teresa Healy,
Vancouver Art Gallery
[Visions-10]



Tim Gardner
Untitled (Hikers), 2009
 watercolour on paper
 40.6 x 50.8 cm
 Courtesy of 303 Gallery, New York
 Photo: Rachel Topham, Vancouver Art
 Gallery
 [Visions-11]



Chris Gergley
Vancouver Apartments, 1997-98 (detail)
 chromogenic prints
 Courtesy of Monte Clark Gallery and Old
 Mill Editions
 [Visions-12]



Rodney Graham
from 75 Polaroids, 1976 (detail)
 instant dye process print
 10.8 x 8.5 cm each
 Courtesy of the Artist
 [Visions-13]



Fred Herzog
Black Man Pender, 1958
 ink jet print
 71.2 x 97.0 cm
 Collection of the Vancouver Art Gallery,
 Purchased with funds from the Jean
 MacMillan Southam Major Art Purchase
 Fund
 [Visions-14]



E.J. Hughes
Qualicum, 1958
 oil on canvas
 63.5 cm x 93.5 cm
 Collection of the Vancouver Art Gallery,
 Anonymous Gift
 Photo: Trevor Mills, Vancouver Art Gallery
 [Visions-15]



Richard Hunt
Mask Representing the Ancestral Sun, 1978
 red cedar, paint
 50.5 x 58.0 x 20.0 cm
 Private Collection, Nanaimo
 Photo: Trevor Mills, Vancouver Art Gallery
 [Visions-16]



Brian Jungen
Cetology, 2002
 plastic chairs
 161.5 x 1260.4 x 168.7 cm
 Collection of the Vancouver Art Gallery, Purchased
 with the financial support of the Canada Council for
 the Arts Acquisition Assistance Program and the
 Vancouver Art Gallery Acquisition Fund
 Photo: Trevor Mills, Vancouver Art Gallery
 [Visions-17]



Ken Lum
Steve, 1986
 chromogenic print
 on acrylic sheet
 203.5 x 138.5 cm
 Collection of the Vancouver Art Gallery,
 Vancouver Art Gallery Acquisition Fund
 Photo: Trevor Mills, Vancouver Art Gallery
 [Visions-19]]



Liz Magor
Deep Woods Portfolio, 1999 (detail)
 silver gelatin print
 20.1 x 25.3 cm; 27.6 x 35.5 cm
 Collection of the Vancouver Art Gallery,
 Gift of the Artist
 [Visions-20]



Roy Kiyooka
Untitled (Opposite Blue Mule Studio, Powell Street), 1978-80
 silver gelatin print
 38.5 x 187.0 cm
 Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund
 [Visions-18]



Scott McFarland
Weekly Maintenance, 3630 Alexander Street, 2000
 chromogenic print
 34.8 x 45.0 cm
 Collection of the Vancouver Art Gallery,
 Gift of Bill Watt and Susan Murphy
 [Visions-21]



Ingrid Baxter and Iain Baxter
Bagged Landscape, 1966
 vinyl
 73.0 x 58.0 x 8.0 cm
 Collection of the Vancouver Art
 Gallery, Vancouver Centennial
 Award Purchase Prize
 Photo: Rachel Topham, Vancouver
 Art Gallery
 [Visions-22]



Susan Point
Salmon Gathering, 2000
 bronze
 137.2 x 45.7 cm
 Courtesy of the
 Artist and Spirit
 Wrestler Gallery,
 Vancouver
 Photo: Kenji Nagai
 [Visions-23]



Bill Reid
Phyllidula—The Shape of Frogs to Come, 1984–85
 red cedar, stain
 42.5 x 87.0 x 119.0 cm
 Collection of the Vancouver Art Gallery,
 Vancouver Art Gallery Acquisition Fund
 Photo: Trevor Mills, Vancouver Art
 Gallery
 [Visions-24]



Kevin Schmidt
Fog Study, 2004
 light jet photograph
 61.0 x 61.0 cm each
 Courtesy Catriona Jeffries, Vancouver
 [Visions-25]



Willie Seaweed
Mask, c. 1926
 cedar, bark, feather, cord, cloth, cotton, leather,
 copper, paint, dye
 105.0 x 93.0 x 25.0 cm
 Collection of the Royal British Columbia
 Museum, #15055
 Photo: Trevor Mills, Vancouver Art Gallery
 [Visions-26]



Jack Shadbolt
Hornby Suite, 1971
 charcoal on paper
 101.0 x 65.7 cm each
 Collection of the Vancouver Art Gallery,
 Gift of J. Ron Longstaffe
 Photo: Trevor Mills, Vancouver Art Gallery
 [Visions-27]



Gordon Smith
Untitled, 1996
 acrylic on canvas
 244.0 x 171.0 x 4.0 cm
 Collection of the Vancouver Art Gallery,
 Vancouver Art Gallery Acquisition Fund
 [Visions-28]



Althea Thauberger
not afraid to die, 2001 (video still)
 single-channel video projection
 5 minutes, 35 seconds (repeats)
 Collection of the Vancouver Art Gallery,
 Purchased with the financial support
 of the Canada Council for the Arts
 Acquisition Assistance Program and the
 Vancouver Art Gallery Acquisition Fund
 [Visions-29]



John Vanderpant
In the Wake of the Forest Fire, 1926
 silver gelatin print
 27.0 x 34.8 cm
 Collection of the Vancouver Art Gallery,
 Vancouver Art Gallery Acquisition Fund
 [Visions-30]



Frederick Horsman Varley
Mountain Vista, B.C., c. 1929
 oil on wood panel
 30.0 x 37.0 cm
 Collection of the Vancouver Art Gallery,
 Vancouver Art Gallery Acquisition Fund
 Photo: Rachel Topham, Vancouver Art
 Gallery
 [Visions-31]



Jeff Wall
The Pine on the Corner, 1990
 transparency in lightbox
 135.3 x 165.0 x 25.8 cm
 Collection of the Vancouver Art Gallery,
 Vancouver Art Gallery
 Acquisition Fund
 [Visions-32]



Ian Wallace
Clayoquot Protest (August 9, 1993) I, 1993–95
 chromogenic print,
 acrylic on canvas
 152.0 x 122.0 cm
 Collection of the Vancouver Art Gallery, Gift of the
 Artist
 [Visions-33]



Paul Wong with Kenneth Fletcher
Murder Research, 1977
 chromogenic print,
 silver gelatin print, videotape
 dimensions variable
 Collection of the Vancouver Art Gallery,
 Vancouver Art Gallery
 Acquisition Fund
 [Visions-34]



Michael Nicoll Yahgulanaas
Looking Out #11, 2006
 watercolour, graphite,
 ink on paper
 24.4 x 30.6 cm
 Collection of the Vancouver Art Gallery, Gift of the
 Artist
 [Visions-35]



Jin-me Yoon
A Group of Sixty-seven, 1996
 chromogenic print
 dimensions variable
 Collection of the Vancouver Art Gallery,
 Vancouver Art Gallery
 Acquisition Fund
 [Visions-36]



Lawrence Paul Yuxweluptun
The Impending Nisga'a' Deal. Last Stand. Chump Change., 1996
 acrylic on canvas
 201.0 x 245.1 x 5.1 cm
 Collection of the Vancouver Art Gallery,
 Vancouver Art Gallery Acquisition Fund
 Photo: Trevor Mills, Vancouver Art Gallery
 [Visions-37]

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