

FOR IMMEDIATE RELEASE
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**VANCOUVER ART GALLERY BOOK 'VISIONS of BRITISH COLUMBIA' WINS
2010 CITY OF VANCOUVER BOOK AWARD**

Vancouver, B.C. – The Vancouver Art Gallery is thrilled that its publication *Visions of British Columbia: A Landscape Manual* has been honoured with the 2010 City of Vancouver Book Award.

Gallery senior curator Bruce Grenville and writer Scott Steedman joined an illustrious list of authors who have been honoured by the City for their writing, when Vancouver Mayor Gregor Robertson announced the winners on Tuesday.

The City of Vancouver Book Award is a Canadian literary award presented annually by the City of Vancouver to the best fiction, non-fiction, poetry or drama about the city. An independent jury cited Grenville and Steedman's work for being a visually stunning marriage of art and literature showcasing the Vancouver Art Gallery's collection. In particular, judges noted the ethnic diversity of the contributors, the range of poets and journalists, and the attention to artists in Vancouver.

Visions of British Columbia was published in association with the Gallery's exhibition of the same name, which showcased visual art representing the variety and richness of artistic vision in British Columbia. The exhibition ran from January 23 to April 18, 2010.

"It's a wonderful honour to have this book recognized," says Gallery director Kathleen Bartels, "particularly as it is associated with a key component of the Gallery's artistic program for the 2010 Olympic and Paralympic Winter Games, and reflects the Gallery's impressive holding of British Columbia art."

Visions of British Columbia is published by the Vancouver Art Gallery and Douglas & McIntyre, and is available for sale at the Vancouver Art Gallery Store.

Bruce Grenville is senior curator at the Vancouver Art Gallery. He has organized many group exhibitions, including *The Uncanny: Experiments in Cyborg Culture* and *KRAZY! The Delirious World of Anime + Comics + Video Games + Art*.

Scott Steedman is a freelance editor and the author of a dozen books. He has worked in publishing since 1987 in the U.K., France and Canada, and was the literary critic for *The Paris Voice* for 5 years.

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