

EXHIBITIONS 2004

to February 1, 2004

HOME AND AWAY: CROSSING CULTURES ON THE PACIFIC RIM

Six internationally acclaimed contemporary artists – Jun Nguyen-Hatsushiba, Fiona Tan, Yin Xiuzhen, Do-Ho Suh, Sharon Lockhart and Jin-Me Yoon – portray, probe and upturn notions of home and nation in a rapidly changing world through film and video, photography, installation and sculpture. Organized by the Vancouver Art Gallery.

to February 8, 2004

CHAGALL: STORYTELLER

This survey of the European painter Marc Chagall is the first exhibition of his prints presented in Vancouver and focuses on his superb illustrated manuscripts. Among others, the exhibition features Chagall's 42 colour lithographs of the ancient Greek love story *Daphnis and Chloe* that set a standard for excellence which may never be equalled. Organized by the Vancouver Art Gallery.

January 24 to April 25, 2004

THE DIVINE COMEDY: FRANCISCO GOYA, BUSTER KEATON, WILLIAM KENTRIDGE

The Divine Comedy explores the relationship between comedy and violence, laughter and tears through the work of three artists from dramatically different historical periods and artistic backgrounds: Francisco Goya, Buster Keaton and William Kentridge. The exhibition investigates the shifting relationship between aesthetics, politics and humour through Goya's late 18th century etchings, Keaton's silent films from the 1920s and Kentridge's recent films, prints and sculptures. Vancouver Art Gallery in association with the Art Gallery of Western Australia.

February 21 to May 16, 2004

CANVAS OF WAR

It is a little-known fact that Canada was the first nation to send artists to the front line to capture for posterity the experience of war. *Canvas of War* is the first major exhibition in Canadian history to look at war art and includes such notable Canadian artists as Arthur Lismer, Frederick Varley, Jack Shadbolt, E.J. Hughes and Alex Colville. Bringing together a range of subject matter, styles and approaches, *Canvas of War* underscores the role of the two major wars, and the war art programs, in the development of Canadian identity. Organized by the Canadian War Museum.

February 21 to May 16, 2004

NEXT: ROBERT ARNDT

Robert Arndt's new work, commissioned by the Vancouver Art Gallery for the NEXT project space, investigates the gallery as a type of theatre within which art events are staged. The installation consists of a projected film, accompanying photographic documents and a poster. Since graduating from Emily Carr Institute of Art and Design in 1998, Arndt has exhibited his work locally, nationally and internationally. His artistic practice often works to co-opt documentation itself as artwork in order to challenge traditional perceptions of art and architecture. Organized by the Vancouver Art Gallery.

EXHIBITIONS 2004

February 28 to May 16, 2004

HIGHLIGHTS FROM THE LONGSTAFFE COLLECTION

This exhibition features highlights from the Longstaffe collection and reveals his passionate interest in art. J. Ron Longstaffe was a devoted collector and long-standing supporter of the Gallery. He firmly believed that art should be seen, not stored away, and over a period of almost four decades, he and his family made many important donations to the Gallery with gifts of almost 800 works of art exceeding \$5million in value. From Pop Art to abstraction, this exhibition portrays some of the primary developments of western modern art of the mid-to-late twentieth century, as seen through the eyes of an extraordinary collector. Organized by the Vancouver Art Gallery.

May 15 to October 11, 2004

A MODERN LIFE: ART AND DESIGN IN BRITISH COLUMBIA, 1945-1960

A Modern Life will explore the evolution of art and design in British Columbia between 1945 and 1960. During the immediate post-war period, Vancouver and Victoria supported the work of modern artists and designers as no other Canadian cities did and were seen as leaders in the field. This exhibition will look at modernism from two perspectives relating to "Geometric Abstraction" and "Organic Form". *A Modern Life* will feature the work of influential designers Robin Bush, Peter Cotton, Murray Dunne and Earle Morrison, and artists Fred Amess, B.C. Binning, Lawren Harris and Lionel Thomas. Organized by the Vancouver Art Gallery.

June 5 to August 29 2004

ANDY WARHOL: PRINTS AND DRAWINGS

Andy Warhol is arguably the most famous American artist of the 20th century. He challenged preconceived notions relating to the nature of art and the role of the artist. Warhol's work continues to offer a contemporary commentary on our obsession with celebrity and consumerism. This retrospective exhibition of his prints and rarely seen drawings is from the collection of the Warhol Museum in Pittsburgh and will look at the transformation of Warhol from commercial illustrator to Pop icon.

June 5 to September 6, 2004

BAJA TO VANCOUVER: THE WEST COAST AND CONTEMPORARY ART

Baja to Vancouver surveys contemporary art from the West Coast of North America. Although Vancouver and Los Angeles are internationally recognized art centres, the West Coast of North America has never before been the subject of a major survey exhibition. *Baja to Vancouver* includes 33 artists and offers revealing portraits of the people and places on the western rim of North America. This exhibition is a collaborative project organized by the Vancouver Art Gallery, Seattle Art Museum, Museum of Contemporary Art San Diego and the CCAC Wattis Institute of Contemporary Arts, San Francisco.

North American Tour:

Seattle Art Museum

Museum of Contemporary Art San Diego

Vancouver Art Gallery

CCAC Wattis Institute of Contemporary Arts, San Francisco

October 9, 2003 to January 4, 2004

January 22 to May 16, 2004

June 5 to September 6, 2004

October 6, 2004 to January 10, 2005

EXHIBITIONS 2004

October 2, 2004 to January 3, 2005

MASSIVE CHANGE: THE FUTURE OF GLOBAL DESIGN

We live in a world where design affects all aspects of our lives and holds the possibility of changing the very nature of human life itself. *Massive Change: The Future of Global Design* is an exhibition that examines how design is changing the world. Curated by internationally renowned designer Bruce Mau, the exhibition invites viewers to consider the dynamic future of design culture and the choices we must make. By presenting the new capacity, power and promise of design, *Massive Change* poses the question: "Now that we can do anything, what will we do?" Organized by the Vancouver Art Gallery, *Massive Change* will tour internationally to six venues in North America, Europe and Asia.

Ongoing 2004

EMILY CARR: ART, PLACE, CULTURE

The Vancouver Art Gallery holds the most significant collection of work by Emily Carr in the world. Through the themes of art, place and culture this exhibition provides a multi-layered investigation into Carr's significance as a painter of British Columbia and a proponent of modernist ideals and aesthetics. Presenting works from 1900 to 1942, this exhibition highlights Carr's profound relationship to the landscape of this region.

Travelling Exhibitions

E.J. HUGHES

To February 15, 2004 - McMichael Canadian Art Collection, Ontario, Canada

March 11 to June 15, 2004 - Art Gallery of Greater Victoria, British Columbia, Canada

Born in Vancouver in 1913, E.J. Hughes is an important regional and national figure in Canadian landscape painting. This retrospective is by far the largest and most in-depth exhibition of Hughes' work to date and includes over 125 paintings, drawings, prints, murals and watercolours. The exhibition examines his artistic process and presents several examples documenting the complete progress of a work - from sketches to the final painting. Curator Ian Thom is the national authority on E.J. Hughes and has authored a new award-winning publication co-published with Douglas & McIntyre. Organized by the Vancouver Art Gallery.

VISITOR INFORMATION

The Vancouver Art Gallery, the largest art gallery in western Canada, presents national and international exhibitions of works by a range of artists, from contemporary visionaries to historical masters. Founded in 1931, the Gallery has over 8,000 works in its collection. The home of the Gallery, situated in heart of downtown Vancouver, is a magnificent turn-of-the-century heritage building with 41,400 square feet of exhibition space.

750 Hornby Street, Vancouver, British Columbia, V6Z 2H7, Canada

604 622 4700

604 662 4719 (24-hour information line)

www.vanartgallery.bc.ca

Winter hours: cease April 5, 2004

Closed Mondays

Tuesday to Sunday & Holidays

10am to 5.30pm

Open Thursdays 10am to 9pm

Summer hours: commence April 6, 2004

Open every day

Monday to Sunday & Holidays

10am to 5.30pm

Open Thursdays 10am to 9pm

Admission: Adults \$12.50, Seniors \$9.00, Students \$8.00, Children (12 & under) Free
Family \$30 (2 adults, 2 children, 13 years +), Thursday evening suggested donation \$5.00